

Aura Lee

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18244

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Aura Lee

Arr.: Jérôme Naulais

Andante ♩ = 88

2 3 4

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)



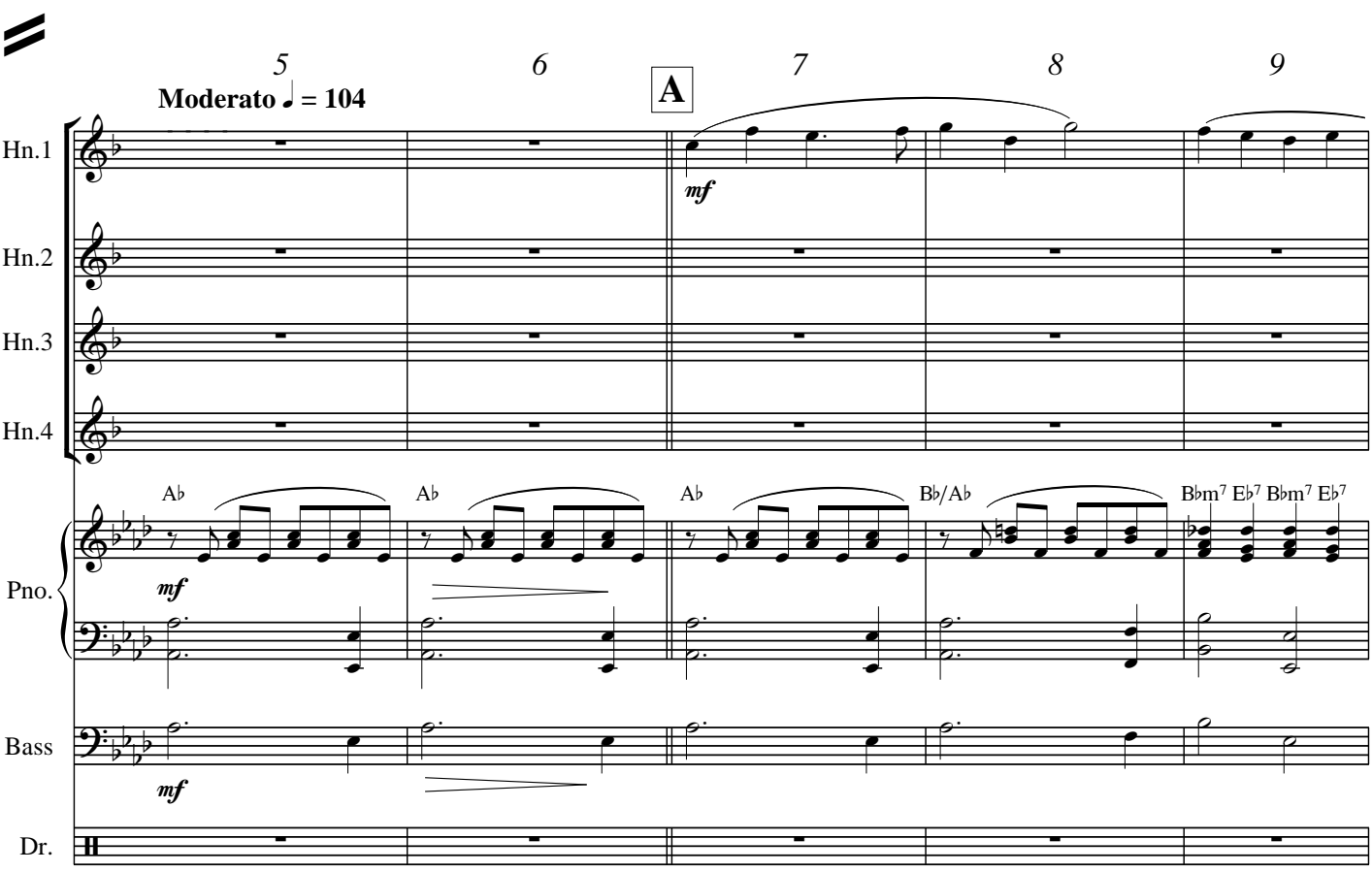
Detailed description: This block contains the first four measures of the piece. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The music is in 4/4 time and the key signature has three flats (B-flat major). The first four measures are marked with dynamics 'mp' and 'f'. The instruments include four E-flat horns, piano keyboard guitar, optional bass guitar, and optional drums. The horns play a melodic line that starts with a half note and then moves to quarter notes. The piano keyboard guitar provides harmonic support with chords and arpeggios. The bass guitar follows a similar rhythmic pattern to the piano. The drums play a simple pattern of snare and bass drum.

5 6 7 8 9

Moderato ♩ = 104

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

A



Detailed description: This block contains measures 5 through 9 of the piece. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The music is in 4/4 time and the key signature has three flats. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked 'mf'. The instruments include four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The horns play a melodic line that starts with a half note and then moves to quarter notes. The piano provides harmonic support with chords and arpeggios. The bass follows a similar rhythmic pattern to the piano. The drums play a simple pattern of snare and bass drum. The key signature changes to two flats (B-flat major) at the end of measure 9.

10

11

12

13

14

Musical score for measures 10-14. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamics *mf* and *p*. The Piano part includes a complex chord progression: Ab, Absus⁴ Eb, Ab, Bb/Ab, Bbm⁷ Eb, Bbm⁷ Eb⁷, Ab, Db/Eb Eb⁷. The Bass part provides a steady accompaniment. The Drums part features a pattern with dynamics *p* and *mp*.



15

16

17

18

19

Musical score for measures 15-19. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). All parts are marked with a forte (*f*) dynamic. The Horn parts feature melodic lines. The Piano part includes a complex chord progression: Ab, C⁷/G, Fm, Ebm⁶, Db, Bbm⁷ Eb⁷, Ab, Db/Eb Eb⁷, Ab, C⁷/G, F+, F⁷. The Bass part provides a steady accompaniment. The Drums part features a pattern with a forte (*f*) dynamic.

20

21

22

23

B

Musical score for measures 20-23. The score includes staves for Horns 1-4, Piano, Bass, and Drums. Measure 20 starts with a key signature of three flats. Horns 1 and 2 play a melodic line with a slur. Horn 3 plays a sustained chord. Horn 4 plays a rhythmic pattern. The piano accompaniment features chords in the right hand and a walking bass line in the left hand. The bass line continues the walking pattern. The drums play a simple pattern. Dynamics include *mf* and *mp*. A section marker **B** is placed above measure 23.

24

25

26

27

Musical score for measures 24-27. The key signature changes to two flats. Horn 1 has a dynamic change from *mp* to *f*. Horn 2 and 3 play sustained chords. Horn 4 plays a melodic line. The piano accompaniment features chords in the right hand and a walking bass line in the left hand. The bass line continues the walking pattern. The drums play a simple pattern. Dynamics include *f* and *mf*. A double bar line is present at the start of measure 24.

28

29

30

31

Musical score for measures 28-31. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 starts with a *mp* dynamic and transitions to *f*. Horn 2, 3, and 4 all play at *f*. The Piano part features chords: C/Bb, Eb/F, F7, Eb/F, F7, Bb, Bb, and D7/A. The Bass and Drums parts also feature *f* dynamics. A double bar line is present at the end of measure 31.

32

33

34

35

36

Musical score for measures 32-36. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a *mf* dynamic. Horn 2, 3, and 4 have *mf* dynamics. The Piano part features chords: Gm, Fm6, Eb, Eb/F, F7, Bb, Bb, G7, and C. The Bass and Drums parts also feature *mf* dynamics. A double bar line is present at the end of measure 36.

37

38

39

40

41

42

rit.

C A tempo ♩ = 104

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Eb/F F7 Eb/F F7 Bb Bb G C C



43

44

45

46

47

48

49

50

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

D/C D/C G7 G7 C G C C

HORN E^b - MI Bémol

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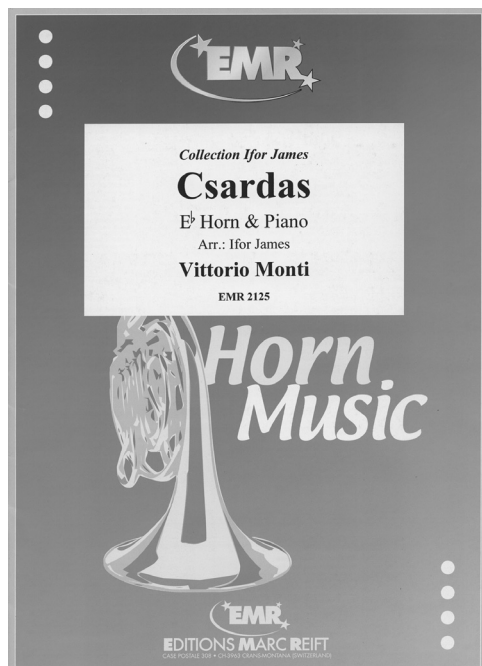
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EMR 908J	GERSHWIN, George	The Man I Love
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